



*AMC Montessori Summer 2009  
Hands-On Creative Lesson  
Planning Newsletter*

## *The AMC Montessori Newsletter*

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*Heidi Anne Spietz, Editor*

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*<http://www.amonco.org>*

The AMC resource participants have generously shared hands-on activities that you will want to use in coming months. You'll be impressed with the ingenuity and creativity expressed in the recipes and crafts they have chosen to share with you. Use their ideas to foster interest in science, social studies, art, mathematics, and other academic hands-on learning activities. Integrate the recipes and crafts into your multicultural lesson planning as well.

Hopefully, you will let the participants know how much you have enjoyed their recipe(s) and craft(s). Visit the websites listed throughout the newsletter. You'll find additional helpful lesson information at these sites.

American Montessori Consulting is not responsible for any of the crafts or recipes posted here. All of the crafts and recipes are copyrighted and are the property of the participating AMC resource organizations listed in this newsletter. For questions concerning their individual copyrighted material, you need to visit the website listed in association with the craft(s) and recipe(s) that interest you and obtain the telephone number and/or e-mail address of the contact person(s).

If you would like friends on special listservs to know of this newsletter, please request that they download the newsletter directly from

[http://www.amonco.org/montessori\\_summer\\_handson.html](http://www.amonco.org/montessori_summer_handson.html)

Use special precautions when involving children in any craft or recipe where there is a potential for harm. Some children have special food allergies and/or other medical conditions like diabetes. Small children need supervision. Scissors, hot glue, hot stoves and ovens, and other elements in making some of these recipes and crafts need to be considered. Please consider carefully the age and maturity level of the child before allowing him or her to participate.

Be sure to visit each resource participant's site to see the marvelous selection of educational offerings you can use right now in your school and home classrooms. You'll also find creative, unique educational gift items that are sure to be enjoyed by the special young people in your life.

The following creative ideas are from the AMC Montessori Resource Center <http://www.amonco.org/directory.html> participants. Visit their websites for additional innovative ways to reach your students throughout the school year.



## **Contents of Part IV of the AMC Montessori Summer 2009 Hands-On Creative Lesson Planning Newsletter**

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# Classical Magic®

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Website: <http://www.singlearn.org/khxc/ccp0-catshow/classicalmagic.html>

## Activities Submitted by Marjorie

Lesson Plan for the *Water Music – Alla Hornpipe* by George Frideric Handel.

Marjorie Kiel Persons

Classical Magic®

**Age Group:** 8 years and up.

### **Materials Needed:**

The lesson can be taught with materials found in this lesson plan and on the website above or with *Themes To Remember* Volume 1 which has a CD with music and lyrics, illustrations, a portrait and short biography of Handel, as well as illustrations and lyrics for Handel's *Messiah* and *Royal Fireworks Music*. Every theme has a "music-only" track followed by a "music-with-lyrics" track.

### **Procedure:**

#### **At the Basic Level:**

- *Alla Hornpipe* means "on the hornpipe." The hornpipe was an English folk clarinet made with two ox horns. It gave its name to a dance related to the Irish jig. It features hopping and kicking of the feet.
- Look at the illustration. Who is this man? What does it say on his scroll?
- Sing the lyrics with the music until children are familiar with the lyrics and the melodies. Then listen to a recorded version of the music. Children may want to draw while listening to the music.
- Use the following biographical and background information before teaching

*Alla Hornpipe* from the *Water Music*.

**George Frideric Handel** (1685 – 1759) lived in the Baroque Period. Music at that time was written primarily for the church or for royalty. The *Water Music* was written for King George the First of England. All the Baroque composers wore big wigs, so we call them the "Big Wigs."

Handel was born in Germany the same year as Bach. His father had hoped he would be a lawyer, but Handel had such great musical talent that his father consented to let him study music. He studied organ, harpsichord, violin and oboe. By the time he was eleven, he was composing his own sonatas and church services.

Handel traveled to Italy to learn about opera and to study the music of Vivaldi and Corelli. After three years in Italy, Handel decided to travel to England. While Handel was in England, Queen Ann died. There was no English heir to the throne, so the English people had to look for a cousin in Germany to be the next king. George the First was that king. He did not speak English, but Handel spoke German and had worked for George I when he lived in Germany. Handel was pleased to serve the king again in England.

King George I loved Handel's music and asked him to compose special music for a royal water pageant down the Thames River in London. The king's party enjoyed the festivities on the royal barge while Handel and his orchestra played the *Water Music* from a barge that floated nearby. Many other boats and barges joined the festivities. King George liked Handel's music so much that he had it played three times. *Alla Hornpipe* is the most famous theme from Handel's *Water Music*

**Concepts:**

mood in music  
instruments  
steady beat  
repeated phrases

**Curriculum Integration:**

English history – King George I  
Handel's life in England  
London – Thames River

**Beyond the Basics:**

- **mood in music** – Ask children to think about the mood of the music.  
Does it make them feel happy, sad, frightened---

For what events would you use Handel's music?

- **instruments** – Listen to the music. What instruments do you hear? (strings, trumpet) How does the trumpet make you feel? For what events would you like to hear a trumpet play?
- **steady beat** – Can you keep the beat in your feet? With your hands? On a drum?
- **repeated phrases** – Can you hear music that is repeated? Find lyrics that are repeated. When the words are repeated, is the music repeated?

### Curriculum Integration:

- **English history** – How many King Georges did England have altogether? Find portraits of the first three Georges and write reports on their lives.  
(Libraries have many volumes pertaining to the British Monarchy.)
- **Handel's life in England** – Video – *Handel's Last Chance*  
Available at Amazon.com – brings Handel to life!
- **London – Thames River**  
Do a research on London. Find the landmarks such as the Thames River, Westminster Abbey, Tower of London, Tower Bridge, Buckingham Palace, St. Paul's Cathedral, The British Museum, etc. Libraries have books with great photos of London's interesting sites.

**For a music appreciation program with a difference, go to**

<http://www.singnlearn.org/khxc/ccp0-catshow/classicalmagic.html>

When music is combined with lyrics, both go into long-term memory. Children learn words better with music, and music better with words.

Singing with the classics is fun. It promotes good attitude.  
Good attitude is the most important factor in efficient learning.

The program is based on educational lyrics written by Marjorie Kiel Persons, a certified and experienced children's educator. When children sing with classical music, it becomes their own. They become excited about it and want to play it on an instrument. They recognize it in cartoons, commercials, malls, and on cell phones! They develop self-confidence.

## **Oh, How I Love Italy – Music, Art, and Food** seasoned with **History and Geography**

Marjorie Kiel Persons  
Classical Magic, Inc.

"Spend the Summer in Italy" with books, art prints, the web, and good food.

### **Music by Italian composers:**

Vivaldi's *Summer* – **Themes To Remember** Vol. 2, p.10

Scarlatti – Sonata in E – **Classical Karaoke for Kids** – p. 15

Rossini – *William Tell Overture* – **Themes To Remember** Vol. 1, p.41

Offenbach – *Barcarolle* (Song of Venetian Boatman)

**Themes To Remember**, Vol. 2, p.59

Verdi – Nabucco – *Song of the Hebrew Slaves* (Story of Nebuchadnezzar)

**Classical Karaoke for Kids** – p. 59

All of the selections above are by **Italian** composers. Information about the composers and the compositions are included in the books as well as the music on the CDs. The music contains lyrics so children can sing along as they find their way through the delights of Italy!

Enlarged composer portraits as well as a booklet with composer portraits available on

<http://www.singnlearn.org/khxc/ccp0catshow/classicalmagic.html>

**Artists:** There is no end to the artists from Italy that you may want to study.

By searching on **www.allposters.com/gallery**, you can type in the name of an artist and see some of the works. Also recommended, Gardner's *Art Through the Ages*.

Look at the bargain tables in the book stores. You can find beautiful art books with color pictures at very low prices.

Some Ideas: Titian - *Madonna*

Bellini – *Altar Pieces*

Veronese – *Christ in the House of Levi*

DaVinci, Raphael, Michelangelo, Giotto

History and Geography:

Rome – explore via the internet or with books – both ancient and modern

Venice – virtual tour of Piazza San Marco and the Grand Canal

Pompey – search the web or books for history and photos

Florence – Cathedral doors by Ghiberti

And you must climb the Leaning Tower of Pisa

Find all the cities on a map of Italy.

**Make an Italy notebook with pictures, reports, maps, recipes, etc.**

**Food:** Pizza – make your own, or it's so easy to have it delivered!

Spaghetti and Meat Balls

Linguini in Clam Sauce – so easy to make (see below)

Linguini in Clam Sauce:

1 box Linguini - prepared as directed on box.

2 10 oz. cans of baby clams – undrained

1 8 oz. bottle of clam juice

1 or 2 large cloves of garlic - crushed

2 chicken bouillon cubes

Saute the crushed garlic in olive oil. Add the chicken cubes, clams and juice.

Combine with the cooked linguini.

Serve with a green salad – Italian dressing and good crusty Italian bread.

**Good food and good music go together!**

Sing lyrics from the selections above while you eat.

For a music appreciation program with a difference, go to

<http://www.singlearn.org/khxc/ccp0-catshow/classicalmagic.html>

When music is combined with lyrics, both go into **long-term memory**.

Children learn words better with music, and music better with words.

Singing with classical music is fun.

Singing promotes a good attitude.

Good attitude is the most important factor in efficient learning.

**Set the foundation your children's lifetime adventure with classical music.**

Introducing children to classical music at a very young age prepares them for a lifetime adventure with classical music. For details visit <http://www.singnlearn.org/khxc/ccp0-catshow/classicalmagic.html>

and

<http://www.singnlearn.org/>



## *About Classical Magic®*

The program is based on educational lyrics written by Marjorie Kiel Persons, a certified and experienced children's educator. When children sing with classical music, it becomes their own. They become excited about it and want to play it on an instrument. They recognize it in cartoons, commercials, malls, and on cell phones! They develop self-confidence.

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# *Creative Process*

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**Website:** <http://www.creativeprocess.net>

## *Activities provided by Rae*

### **Leaf Print T-Shirt**

[http://www.netposterworks.com/resources/curideas/leaf\\_print\\_tshirt.html](http://www.netposterworks.com/resources/curideas/leaf_print_tshirt.html)

The leaf print activity crosses disciplines of botany and art. Using leaves will promote learning about trees, the function of leaves, different shapes and classifications of leaf arrangements. In art the discussion can be about choice of image placement on the shirt, the size of leaf to use, and paint colors, prompting thinking about patterns - which loops back around to the pattern of leaf arrangement on a branch.

By clicking on the link above, you will also be directed to a page for a **tree name word puzzle** that Rae made.

### **Calendar Activity**

A calendar is a system for naming periods of time, typically Day. The most common usage of the word describes a physical device, often paper, that shows the system. 'Calendar' is also used to list a particular set of planned events, for example, school calendar.

I've created a calendar template as a teacher resource to use in preparing a paper calendar that can be used in a variety of ways- have your students make a personal calendar, one for their family, or a classroom events calendar.

Print out the Blank Calendar template, and if you choose, titles in an appropriate theme font then "paste-up" (the old fashioned way) a

calendar page to reproduce as many as you need. Personalize by adding the school mascot or motto. Reduce or enlarge the template to suit your situation.

## **Teacher as Curator : Setting up a School Gallery**

Turning your school into a neighborhood cultural center

One way to bring support to the educating process is to involve the surrounding neighborhood and/or district patrons in the life of the building by expanding the school walls into a gallery.

A curator is responsible for coming up with the creative theme for an exhibit, finding the venue, gathering resources and the preparation of art work for display. Every teacher reading this definition knows they curate already, so you have no need for panic about setting up a gallery for your school!

Since much of the work of an exhibit are pure logistics - the when and where, the key to a fun exhibit is choosing a theme that engages the viewers. Here are a few ideas of themes that could be appealing to children and adults with suggestions on how to gather art work on a budget.

[http://www.creativeprocess.net/resources/curideas/school\\_gallery.html](http://www.creativeprocess.net/resources/curideas/school_gallery.html)

## **Sharing Food, Food in Art**

"Eating together, sharing food is the way we learn to trust on another, to form community. Through out history artist have illustrated how we share meals. Use posters and prints of people eating together to create teachable moments where ever you share meals with students." Visit

[http://www.creativeprocess.net/resources/curideas/sharing\\_food.html](http://www.creativeprocess.net/resources/curideas/sharing_food.html) for details.

The Creative Process publishes the Global PathMarker posters, notecards and biographical bookmarks that includes a portrait of Maria Montessori with the quote "Within the child lies the fate of the future." For more details and ordering information go to <http://www.creativeprocess.net/gp/mont.html>

Other Global PathMarkers include, Einstein, Gandhi, Jung, Martin Luther King, Jr., Lincoln, Mother Teresa, Pope John Paul II, Teilhard de Chardin and Mark Twain.

Also check out the Creative Process Holidays by Month pages for special observances and birthdates of famous people. Links are provided to organizations sponsoring the special observances- they are a great resource for teaching materials, usually free.



## *End of Part 4*

**Read the other parts of this creative hands-on lesson planning newsletter by visiting**

**[http://www.amonco.org/montessori\\_summer\\_handson.html](http://www.amonco.org/montessori_summer_handson.html)**

**Looking for additional hands-on lessons? Don't forget to read the companion newsletters. Just visit**

**[http://www.amonco.org/montessori\\_fall\\_handson.html](http://www.amonco.org/montessori_fall_handson.html)**

**[http://www.amonco.org/montessori\\_winter\\_handson.html](http://www.amonco.org/montessori_winter_handson.html)**

**and**

**Visit <http://www.amonco.org/> for additional lesson planning information.**

